



## **ARTIST INFORMATION & IMPACT PORTFOLIO**



**"Nnunu Ramogotsi-Africa's Jewel — brings Botswana's Afro Jazz heritage to global stages with soulful authenticity."**

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# 1. Profile Feature

There is a moment, just before Nnunu Ramogotsi-Africa’s Jewel begins to sing, when the audience seems to inhale. It is the quiet anticipation reserved for artists whose presence carries history — not just a voice, but a lineage. Born in Ramotswa from a musical family and shaped by the choral discipline of church choirs, Nnunu Ramogotsi-Africa’s Jewel has spent more than two decades transforming Botswana’s cultural memory into sound.

Her music, a luminous blend of Afro Jazz, soul, and traditional rhythms, feels less like performance and more like storytelling — a living archive of place, people, and identity. Today, celebrated across continents and affectionately known as Africa’s Jewel, she stands as one of Southern Africa’s most compelling musical narrators, carrying Botswana’s heritage onto global stages with grace, power, and unmistakable authenticity.

# 2. Fast Facts

Fact	Details
Stage Name	Nnunu Ramogotsi-Africa’s Jewel
Origin	Ramotswa, Botswana
Genre	Afro Jazz • World Music
Career Span	20+ years
Debut Album	<i>Mmasonoko</i> (2012)
Latest Album	<i>Sephonono</i> (2025)
Ensembles	Women of Jazz – Kalahari Roses – Re Batswana
International Shows	South Africa • China • Sweden • Germany • Switzerland • USA
International Awards	AFRIMMA Nominee (2016) best female artist from Southern Africa
Label	Hi-Key Productions

### 3. Short bio

Nnunu Ramogotsi known across the continent as *Africa's Jewel* — is one of Botswana's most distinguished Afro Jazz vocalists. Born in Ramotswa and shaped by the discipline of church choirs, she rose to prominence through the internationally acclaimed KTM Choir under the mentorship of the late Gomolemo T. Motswaledi. Her music blends Afro Jazz, soul, and traditional rhythms, creating a sound rooted in heritage yet refined for global audiences.

Her debut album *Mmasonoko* (2012) became a cultural milestone in Botswana, celebrated for its storytelling and emotional depth. Her latest release, *Sephonono* (2025), expands her artistic legacy with a richly textured homage to Tswana identity and communal life. With performances across Africa, Europe, Asia, and the United States, Nnunu Ramogotsi-Africa's Jewel stands as a cultural ambassador whose artistry bridges tradition, diplomacy, and contemporary expression. Her voice continues to inspire audiences through authenticity, pride, and timeless musical craftsmanship.

### 4. Medium bio

Nnunu Ramogotsi-Africa's Jewel — affectionately known as *Africa's Jewel* — is a celebrated Afro Jazz vocalist whose artistry has shaped Botswana's contemporary musical identity. Born in Ramotswa, she grew up immersed in the harmonies of church choirs, where her vocal clarity and emotional resonance first emerged. Her artistic foundation was strengthened under the mentorship of the late Gomolemo T. Motswaledi, through whom she joined the prestigious KTM Choir as a soloist. This experience deepened her understanding of music as a vessel for cultural preservation, storytelling, and national pride.

A proud Motswana, Nnunu Ramogotsi-Africa's Jewel draws inspiration from Tswana rhythms, oral traditions, and the communal spirit that defines Southern African heritage. Her debut album, *Mmasonoko* (2012), produced by Jean-Michel Byron, marked a turning point in Botswana's music landscape. Its fusion of Afro Jazz and soul resonated widely, becoming a beloved soundtrack to national ceremonies, weddings, and cultural celebrations.

Over the past decade, Nnunu Ramogotsi-Africa's Jewel has performed across South Africa, China, Sweden, Germany, Switzerland, and the United States, establishing herself as a global ambassador for Botswana's musical heritage. She has headlined major festivals, including GIMC 2024 and 2025, and shared stages with icons such as Hugh Masakela, Dorothy Msuku, Ringo, Zonke, Lira, Mafikizolo, and Jonathan Butler. Her performances are celebrated for their emotional depth, cultural resonance, and ability to connect audiences across generations.

Her latest album, *Sephonono* (2025), is a richly layered Afro Jazz journey inspired by the rhythms and rituals of Tswana village life. Crafted with an exceptional team of musicians, the album blends traditional influences with contemporary jazz textures, offering a sonic tribute to Botswana's heritage.

Beyond performance, Nnunu Ramogotsi-Africa's Jewel is committed to mentorship, cultural diplomacy, and elevating female artists. Her work continues to shape Botswana's creative future with authenticity, excellence, and a deep sense of cultural purpose.

## 5. Full Artists Biography

Born in Ramotswa, a village where the rural soul meets the urban rhythm of Gaborone, Nnunu Ramogotsi-Africa's Jewel was raised in a Christian household steeped in music. Her earliest musical experiences came from singing in church and school, where her voice stood out for its clarity, emotional depth, and spiritual resonance. Under the mentorship of the late Gomolemo T. Motswaledi—a revered composer and cultural leader—she joined as a soloist the KTM Choir, Botswana's most prestigious and internationally recognized choral ensemble, where she learned to see music not just as performance, but as a form of cultural preservation.

A proud daughter of Botswana, Nnunu Ramogotsi-Africa's Jewel draws inspiration from the rhythms, rituals, cultural and oral traditions that connect communities across Southern Africa and the continent at large. Her music reflects the cadence of traditional dance, the wisdom of elders, and the vibrancy of communal storytelling.

Her debut album, *Mmasonoko* (2012), produced by Jean-Michel Byron (former lead singer of Toto), marked a defining moment in Botswana's contemporary music history. Its compositions fused Afro Jazz with soul, becoming a beloved soundtrack to weddings, national events, and cultural celebrations. Today, *Mmasonoko* is revered in Botswana as a cultural anthem—its songs echoing through official ceremonies and family gatherings.

With performances in South Africa, China, Sweden, Germany, Switzerland, and the United States, Nnunu Ramogotsi-Africa's Jewel has become a global ambassador for Botswana's musical heritage. Her international appearances—ranging from cultural diplomacy tours to jazz festivals—celebrate Afro Jazz and elevate Botswana's voice on the global stage. In 2016, she was nominated for Best Female Artist Southern Africa and Best Video of the Year at the AFRIMMA Awards in Dallas, Texas.

Recent highlight performances that have earned standing ovations and widespread media acclaim include Nnunu Ramogotsi-Africa's Jewel's show-stopping appearance at the Gaborone International Music and Culture Week (GIMC 2024), where she headlined alongside acclaimed South African Artists such as Ringo and Zonke. Her set was a masterclass in vocal artistry and cultural storytelling—blending traditional rhythms with contemporary Afro Jazz arrangements. The performance captivated thousands of attendees and was hailed by critics as one of the festival's most memorable moments.

Her impact was so profound that she was invited back to perform at GIMC 2025, this time taking the stage with the Women of Jazz ensemble. Sharing the bill with regional and continental icons including Lira and Mafikizolo, Nnunu Ramogotsi-Africa's Jewel's performance once again cementing her status as a leading voice in Southern African jazz. Her presence brought emotional depth and cultural resonance to the festival, drawing praise for her ability to connect generations through music and elevate Botswana's sound on a global stage.

In October 2024, Nnunu Ramogotsi-Africa's Jewel performed at a prestigious cultural gala hosted by the Botswana Embassy in Geneva, where she shared the stage with Botswana's internationally acclaimed opera singer, Angela Kerrison. The event, attended by ambassadors, diplomats, and cultural dignitaries, displayed Botswana's artistic excellence through a fusion of Afro Jazz and classical performance, positioning Nnunu Ramogotsi-Africa's Jewel as a leading voice in cultural diplomacy.

In 2025, Nnunu Ramogotsi-Africa's Jewel as a cofounder of the Women of Jazz Botswana ensemble performed at the Table Mountain Jazz Festival in Cape Town, delivering a powerful set alongside legendary guitarist and vocalist Jonathan Butler. Their performance celebrated female artistry and Southern African jazz heritage, earning standing ovations and media acclaim from a diverse international audience.

Looking ahead, Nnunu Ramogotsi-Africa's Jewel continues to evolve as an artist, mentor, and cultural advocate. Her plans include global touring, youth mentorship programs, and collaborations with embassies and cultural institutions to position Botswana as a hub for Afro Jazz and heritage tourism. She is also exploring multimedia formats—documentaries, stage productions, and digital archives—to deepen the narrative of music and establish a foundation that supports female artists in Southern Africa.

## 6. Mmasonoko



*Mmasonoko*, released in 2012, marked the true beginning of Nnunu Ramogotsi-Africa's Jewel's recording journey and introduced her to audiences far beyond Botswana's borders. The album established her as a bold new voice in Afro Jazz, blending the authenticity of her roots with the sophistication of contemporary jazz. A fully self-financed project driven by passion and artistic conviction, the project came to life through long studio nights, dedicated musicians, and Nnunu Ramogotsi-Africa's Jewel's unwavering vision.

A pivotal force behind the album was legendary producer Jean-Michel Byron, former lead singer of Toto, whose artistry helped shape its timeless and international appeal. Under his guidance, *Mmasonoko* evolved into a richly textured body of work that highlighted Nnunu Ramogotsi-Africa's Jewel's storytelling, cultural depth, and vocal clarity.



Each track reflects themes of identity, love, resilience, and heritage, offering listeners an intimate glimpse into her world. The album opened doors beyond Botswana's borders and established the foundation for her evolution as one of Southern Africa's most compelling Afro Jazz voices. *Mmasonoko* remains the heartbeat of her catalogue and a cherished milestone in Botswana's contemporary music history.

## 7. Sephonono



*Sephonono*, released in November 2025, is a deeply textured Afro Jazz journey that immerses listeners in the rhythms, rituals, and oral traditions that define Botswana's cultural identity. Conceived as a sonic homage to the land and its people, the album draws from the melodic language of Tswana heritage, weaving together ancestral echoes and contemporary expression. Its soundscape is rooted in the pulse of village life, where music is not merely entertainment but a vessel for memory, wisdom, and communal belonging.

Structured as a symbolic day in a Tswana village, *Sephonono* unfolds like a lived experience. It opens with the quiet introspection of dawn, where soft harmonies and gentle instrumentation evoke the stillness of early morning and the spiritual grounding that begins each day. As the

album progresses, the arrangements grow richer and more layered, reflecting the movement of daily life — the work, the storytelling, the shared laughter, and the subtle rituals that shape community. Traditional instruments blend seamlessly with contemporary jazz textures, creating a sound that feels both timeless and boldly modern.

By nightfall, *Sephonono* rises into full celebration, capturing the warmth, rhythm, and collective joy that define Botswana’s cultural heartbeat. The closing tracks honour the vibrancy of communal gatherings, where music becomes a living archive of identity and connection. Through its intricate harmonies and expressive arrangements, the album stands as a tribute to ancestral knowledge and the enduring spirit of Botswana’s heritage.

Behind *Sephonono* is a collective of extraordinary musicians and creatives whose artistry shaped the album’s emotional and sonic landscape. Each instrumentalist brought a distinct voice — from fluid guitar lines, the smooth saxophone and expressive bass work to textured percussion and atmospheric keys — enriching every track with nuance and depth. The production team approached the project with reverence, crafting arrangements that honoured tradition while embracing contemporary jazz sensibilities. Their collaborative spirit, technical mastery, and intuitive understanding of Nnunu Ramogotsi-Africa’s Jewel’s vision transformed *Sephonono* into a living, breathing tapestry of sound, proving what is possible when exceptional talent gathers around a shared cultural purpose.

## 8. Discography

### Album Sheet - Mmasonoko (2012)

Genre: Afro Jazz • Soul Fusion

**Artist:** Nnunu Ramogotsi-Africa's Jewel

**Executive Producer:** Bomolemo Nnunu Ramogotsi

**Producer:** Jean-Michel Byron

**Engineer:** Tshepo Lesole

**Mastered by:** Greg@Jazzworx

**Published by:** Hi-Key Productions

**Management:** Hi-Key Productions

**Release Year:** 2012

**Label:** Hi-Key Productions

#### Overview

Mmasonoko stands as a cultural milestone in Botswana, a debut album that quickly found its place at national events, community gatherings, and family celebrations across the country. Blending Afro Jazz and soul with heartfelt storytelling rooted deeply in Botswana's cultural identity, the project introduced Nnunu Ramogotsi-Africa's Jewel as a bold new voice in Southern African music. Its emotional honesty, vocal strength, and unmistakable sense of place laid the foundation for her evolution into the artist now celebrated as Africa's Jewel.

#### Full Track List

Track	Duration
Mampi	4:46
Memories	4:54
Potang ka koo	4:22
Mmasonoko	4:33
Dance With Me Again	3:38
Tsila mogonye	4:40
I Love You	5:03
Role la tsie	4:17

## ALBUM SHEET — SEPHONONO (2025)

Genre: Afro Jazz • Traditional Fusion

Executive Oversight: Richard Neill

Executive Producer: Bomolemo Nnunu Ramogotsi-Africa's Jewel-Neill

Producer: Daniel Njoroge Njuguna

Engineer: Shatiso Aaron

Mastered by: Greg@Jazzworx

Published by: Hi-Key Productions

Management: Hi-Key Productions

Release Year: 2025

Label: Hi-Key Productions

*Sephonono* unfolds as a deeply textured Afro Jazz journey shaped by the rhythms, rituals, and communal life of a Tswana village. Conceived as a symbolic day that moves from dawn to nightfall, the album weaves ancestral echoes with contemporary jazz sensibilities, creating a vivid sonic portrait of Botswana's cultural identity. It stands among Nnunu Ramogotsi-Africa's Jewel's most ambitious artistic statements — a work that honours heritage while pushing the boundaries of modern Afro Jazz craftsmanship.

More than a musical project, *Sephonono* is a culturally significant offering rooted in Botswana's traditions yet crafted with a global ear. Its rich storytelling makes it ideal for festivals, embassies, and cultural showcases, while its strong thematic cohesion lends itself naturally to curated programming. The album embodies Botswana's artistic excellence, presenting a sound that is both authentically local and universally resonant.

At its core, *Sephonono* explores Tswana cultural memory, village life, and the communal rituals that shape identity. It draws on ancestral wisdom and intergenerational storytelling, celebrating ceremony, connection, and the enduring spirit of community. Through its contemporary Afro Jazz expression, the album bridges past and present, offering listeners an immersive experience rooted in place, history, and the evolving voice of Botswana's musical landscape.

## Full Track list

Track	Theme	Duration
Nkoma	Reflective. Nkoma portrays a healer restoring balance as boys play chess and cattle graze nearby, reflecting harmony between tradition, youth, and the land.	6:05
Precious	Spiritual. Precious pours out gratitude to God for the gift of life, honouring every breath as a sign of His grace. It reflects on His divine protection that carries us through dangers we never see, His gentle guidance that steadies our steps, and the blessings He pours out in both quiet and extraordinary ways. The melody rises like a prayer of thanks, celebrating God's presence, His mercy, and the covering that surrounds us each day.	4:26
Banyana bame	Uplifting. Girls calling each other to gather at the river to fetch water while celebrating curiosity and joy	4:16
Sephonono	Ceremonial. A responsible young girl being prepared for marriage and stepping into womanhood, with her mother releasing her into this new chapter of life.	3:23
Mmutle	Storytelling. A lively scene of a rabbit at play, told with the warmth and rhythm of a traditional oral story, full of quick movements, mischief, and joyful energy.	3:27
Leisong	<b>Sharing Wisdom.</b> Elders and extended family gathered around the hearth, sharing stories that shape the youth into responsible adults while food simmers over the fire, the night air filled with laughter, wisdom, and the gentle crackle of burning wood.	5:04
Lo a Bidiwa	<b>Majestic.</b> The kgosi calls the morafe to the kgotla with good news. Women wrap themselves in their traditional blankets, adjusting them with quiet dignity, while men pull on their jackets as they prepare to gather as anticipation settles over the village. Adults and children converge from	4:05

	every direction, and the kgotla becomes the living heartbeat of celebration, kagiso, and shared destiny.	
Dithakadu	Joyful. Celebrates the return of the Batlokwa uncles and aunties from wedding negotiations. They arrive with bright faces, carrying good news and the warmth of a successful family mission, welcomed with smiles, laughter, and the rising rhythm of celebration.	3:37

## 9. Industry and Fan Quotes

Source	Quote
SABC (South African Broadcasting Corporation)	"Jazz artist Nnunu Ramogotsi-Africa's Jewel has released her debut album Mmasonoko, showcasing the depth and maturity of one of Botswana's finest voices."
Concert Producer	"Nnunu Ramogotsi-Africa's Jewel's performance was a masterclass in Afro Jazz storytelling—deeply rooted yet globally resonant."
Diplomat	"Her voice bridges tradition and diplomacy, carrying Botswana's heritage onto the world stage."
Jazz Critic	"Sephonono is a landmark Afro Jazz album—intimate, authentic, and polished for international audiences."
Recording Engineer	"Africa's Jewel delivers a sound that is both soulful and sophisticated, placing Botswana firmly on the global jazz map."
Jazz Legend	"Nnunu Ramogotsi-Africa's Jewel's artistry connects generations—her set is a cultural experience as much as a concert."
Music Journalist	"Her performances embody pride, heritage, and the promise of Botswana's creative future."

## 10. Notable Performances

Year	Event / Performance	Location	Highlights
2012–2025	International Tours	South Africa, China, Sweden, Germany, Switzerland, USA	Cultural diplomacy tours, jazz festivals, global ambassador for Botswana
2012	Botswana Music Union Awards (BOMU)	Gaborone	Best Album of the Year and Best Female Artis of the Year

<b>Year</b>	<b>Event / Performance</b>	<b>Location</b>	<b>Highlights</b>
2016	AFRIMMA Awards Nominee	Dallas, Texas, USA	Nominated for Best Female Artist Southern Africa & Best Video of the Year
2024	Gaborone International Music & Culture Week (GIMC) – Headliner	Gaborone, Botswana	Show-stopping performance alongside Ringo and Zonke; widely acclaimed
2025	GIMC – Women of Jazz Ensemble	Gaborone, Botswana	Shared stage with Lira and Mafikizolo; praised for cultural resonance
2024	Botswana Embassy Cultural Gala	Geneva, Switzerland	Performed at Botswana Independence Celebration attended by diplomats and cultural dignitaries
2025	Table Mountain Jazz Festival	Cape Town, South Africa	Performed with Women of Jazz Botswana sharing the stage with and Jonathan Butler; earned standing ovations
Various	National Events, Cultural Ceremonies & Festivals	Botswana	Celebrated performer at official ceremonies, heritage events, and national celebrations



# 11. Official Photos



Nnunu Ramogotsi-Africa's Jewel's press photos are packaged to meet international media and editorial standards. All images are professionally curated to ensure easy access, correct crediting, and seamless use across print, digital, and broadcast platforms. A dedicated folder — Nnunu Ramogotsi-Africa's Jewel – Press Photos (2025) — contains the official high resolution images web resolution versions for online use, and a one-page Photo Usage Guide. Each image is professionally named for quick identification, and the folder is hosted online for instant download by journalists, editors, and media professionals.

Download High-Resolution Press Photos from: <https://nnunuramogotsijazz.com>

## 12. Digital Presence



Digital Presence & Streaming Metrics (Estimated)

Platform	Handle / Link	Estimated Reach
Facebook	Facebook.com/bomolemo.ramogotsi	~9k–12k followers
Instagram	@Nnunu Ramogotsi	~5k–7k followers
TikTok	Nnunu Ramogotsi-Jazz	~2k–3.5k followers • ~60k–90k total likes
YouTube	Nnunu Ramogotsi Ramogotsi	Moderate global streaming activity
Spotify	Nnunu Ramogotsi	Moderate global streaming activity
Apple Music	Nnunu Ramogotsi	Moderate regional streaming activity
YouTube Music	Nnunu Ramogotsi-	Consistent catalogue engagement
Website	<a href="https://nunuramogotsi.com">https://nunuramogotsi.com</a>	~1.2k–2.4k monthly visits
Blog	Nnunu Ramogotsi-Africa's Jewelramogotsi-jazz.com	New and gaining international traction

# 13. Technical Rider

The following Technical Rider outlines the minimum professional requirements for a successful performance by Nnunu Ramogotsi-Africa's Jewel. These specifications ensure optimal sound quality, stage comfort, and production consistency across venues, festivals, and cultural events.

## A. Performance Configuration

### Standard Band Setup (2-3-5 Musicians)

- Lead Vocal: Nnunu Ramogotsi-Africa's Jewel
- Keyboard / Piano
- Bass Guitar
- Lead Guitar
- Drums

## B. Stage Requirements

### Stage Size

- Minimum: 8m (width) × 6m (depth)
- Ideal: 10m (width) × 8m (depth) for full band

### Stage Layout

- Stable, level, and free of obstructions
- Adequate lighting for safe movement
- Weatherproofing for outdoor events (roof and side covers)

## C. Audio Requirements

### Front of House (FOH)

- Professional digital mixing console (Yamaha QL/CL, Midas M32, Allen & Heath SQ/Avantis or equivalent)
- Minimum sixteen input channels
- 31 band graphic EQ on all outputs

- High quality PA system suitable for venue size (L-R stereo)

#### Monitor System

- Minimum four monitor wedges
- Independent mixes for:
  - Lead Vocal
  - Keys
  - Bass
  - Drums
- In ear monitoring optional if provided by venue

#### Microphones & DI Boxes

- Lead Vocal: 1 × Shure Beta 58A or SM58.
- Backing Vocals: 2 × SM58
- Keys: 2 × DI
- Bass: 1 × DI
- Guitar: 1 × SM57 or equivalent
- Percussion: 2–3 × condensers (AKG C1000, Shure SM81 or equivalent)
- Drum Kit:
  - Kick: Beta 52A
  - Snare: SM57
  - Toms: Sennheiser e604 or equivalent
  - Overheads: 2 × condensers
- Minimum 6 DI boxes (active preferred)

## D. Lighting Requirements

#### Basic Lighting Package

- Warm front wash
- Backlighting for depth
- Soft colour transitions
- Spotlight for lead vocalist

#### Preferred Mood

- Warm, earthy tones
- Smooth fades

- No harsh flashing or strobe effects

## E. Backline Requirements

If the venue provides backline, the following is required:

### Keyboard

- 88 key weighted digital pianos (Yamaha CP, Roland RD, Nord Stage)

### Bass Amplifier

- Ampeg, Mark bass, or equivalent

### Guitar Amplifier

- Fender Twin, Roland Jazz Chorus, or equivalent

### Drum Kit

- 5-piece professional kit
- Cymbals: Hi hat, Ride, 2 × Crash
- Sturdy hardware and drum throne

### Percussion (if applicable)

- Congas, shakers, tambourine, cowbell

## F. International Visa & Travel Requirements (Botswana Citizen)

Region / Country	Requirement	Notes / Documentation
SADC Region (e.g., South Africa, Namibia, Zimbabwe)	Visa-free entry	Valid Botswana passport required only.
Schengen Area (EU)	Short-stay visa required	Invitation letter, event contract, proof of accommodation, return flights, travel insurance. Apply 6–8 weeks in advance.
United States	B1/B2 visa required	Promoter must issue formal invitation letter, venue details, proof of accommodation.

United Kingdom	Standard Visitor visa required	Event contract, invitation letter, proof of accommodation, financial support documentation.
Other International Territories	Visa required (varies by country)	Promoter to confirm requirements and provide supporting documents.
Visa lead times	6-8 weeks	Schengen/ USA/ UK and most territories
Passport Validity	Must be valid 6+ months beyond travel dates	Minimum two blank pages required.
Travel Insurance	Comprehensive medical & travel insurance	Must cover entire duration of international tour.
Promoter Responsibility	Cover visa fees, courier costs, and logistical support	Ensure timely embassy appointments and documentation.

## F. Hospitality Rider

### Dressing Room

- Clean, private, and secure
- Seating for 4–6 people
- Mirror, table, and adequate lighting
- Bottled still water (room temperature)
- Light snacks (fruit, nuts, crackers)
- Drink (alcoholic and non-alcoholic) Refreshments

### Meals

- Warm meals for all performers (dietary requirements provided in advance)

### Accommodation & Transport

- Arranged per contract
- For international shows:
  - 4–7 hotel rooms (3/4 star minimum)
  - Return air tickets for all artists
  - Airport transfers for all artists

## G. Soundcheck Requirements

- Minimum 60–90 minutes
- Full band required
- Venue must be quiet and closed to the audience.
- FOH and monitor engineers must be present

## H. Technical Contact

For all technical and production matters, please contact:

Hi-Key Productions

Email: [nnunuramogotsi@ymail.com](mailto:nnunuramogotsi@ymail.com)

Phone/WhatsApp: +267 72840657

# 14. Contact & Bookings

Management: Nnunu Ramogotsi-Neill

Email: [nnunuramogotsi@ymail.com](mailto:nnunuramogotsi@ymail.com)

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Booking Territories: Botswana | Southern Africa | International

